

# **International Stage Application Rubric**

International Stage Applications will be scored based on the following criteria, using a 1-5 scale (1= Poor, 2= Fair, 3 = Good, 4= Very good, 5= Excellent).

Applicants should make sure that their applications fully address all four of these criteria areas:

### Educational Value (1-5)

Does the proposal clearly state learning goals and objectives. What do the performers hope the audience will learn about their country or countries?

#### Evidence of Research (1-5)

Does the proposal site at least two sources of research, relevant to the represented country or countries?

#### Cultural Relevance (1-5)

Does the proposal respectfully highlight current or historical practices related to the represented country/countries? Does the performance it seek to engage the audience in an empathetic understanding of another culture or practice?

## Creativity (1-5)

Is the proposal thoughtfully crafted, including original content and/or innovative storytelling?